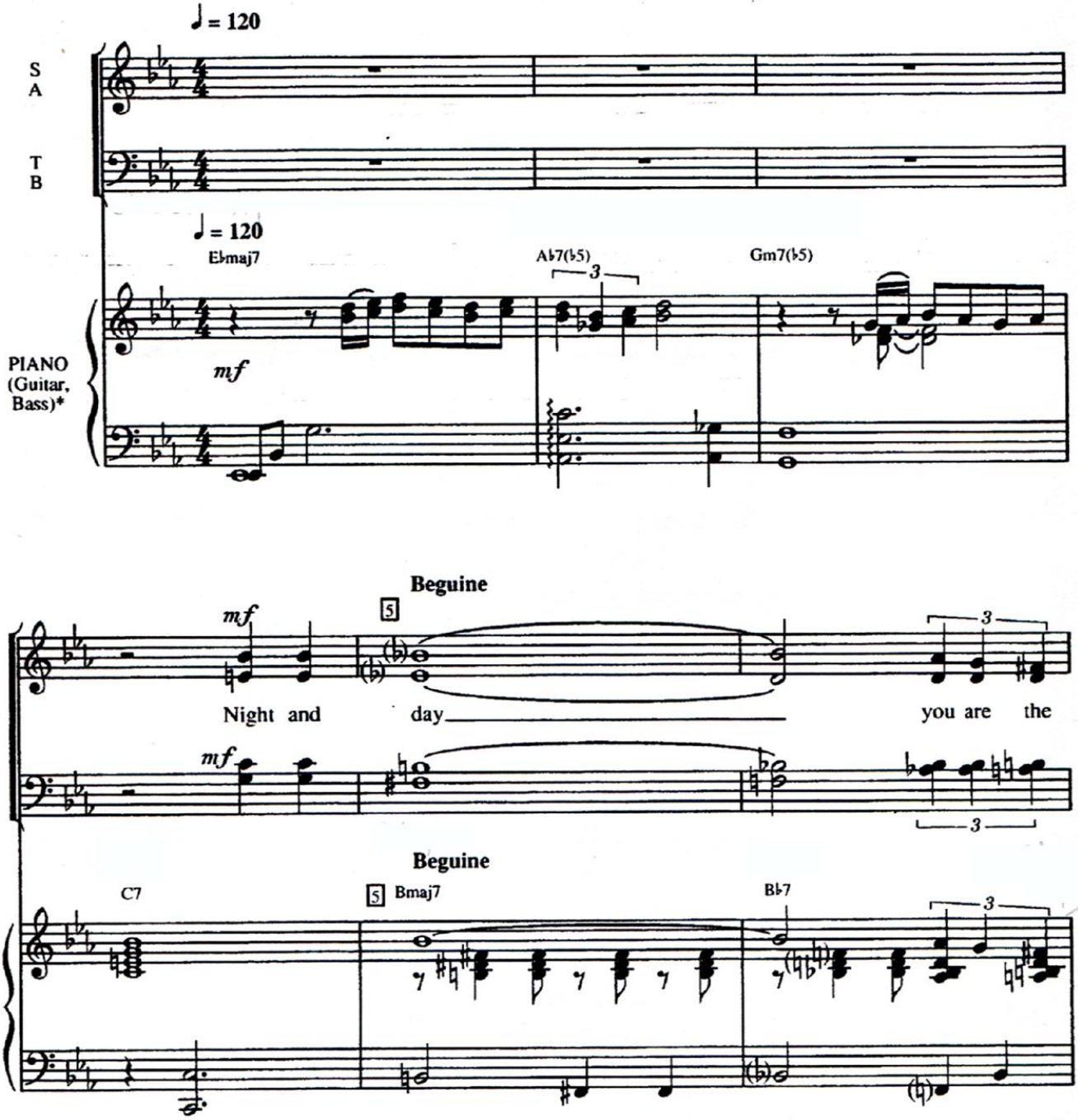
NIGHT AND DAY

SATB, accompanied, with optional guitar, bass and drums**

Words and Music by
COLE PORTER
Arranged by PETE SCHMUTTE



*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in L.H. of piano, adjusting octaves as necessary.
**Drums: Please see page 8.

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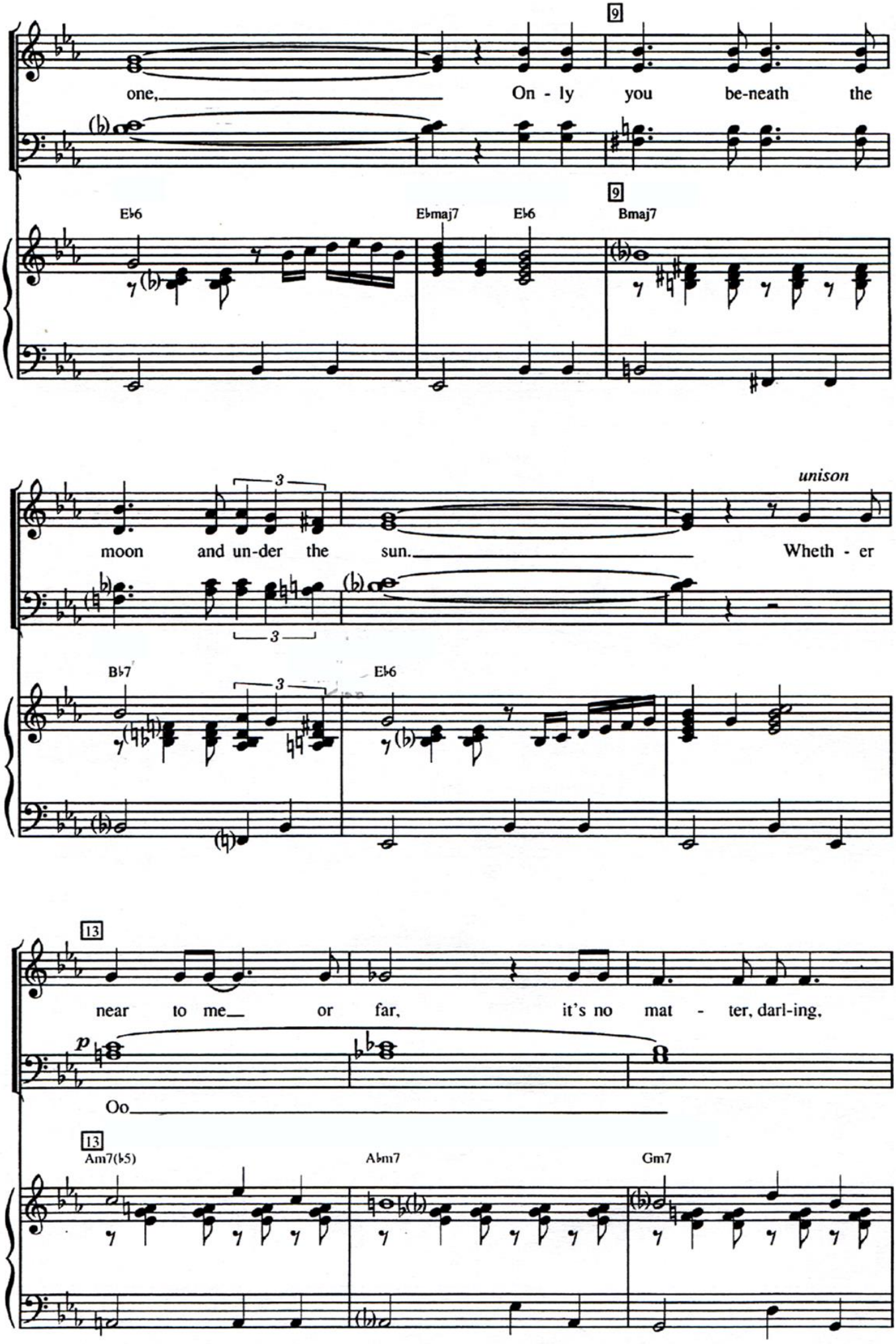
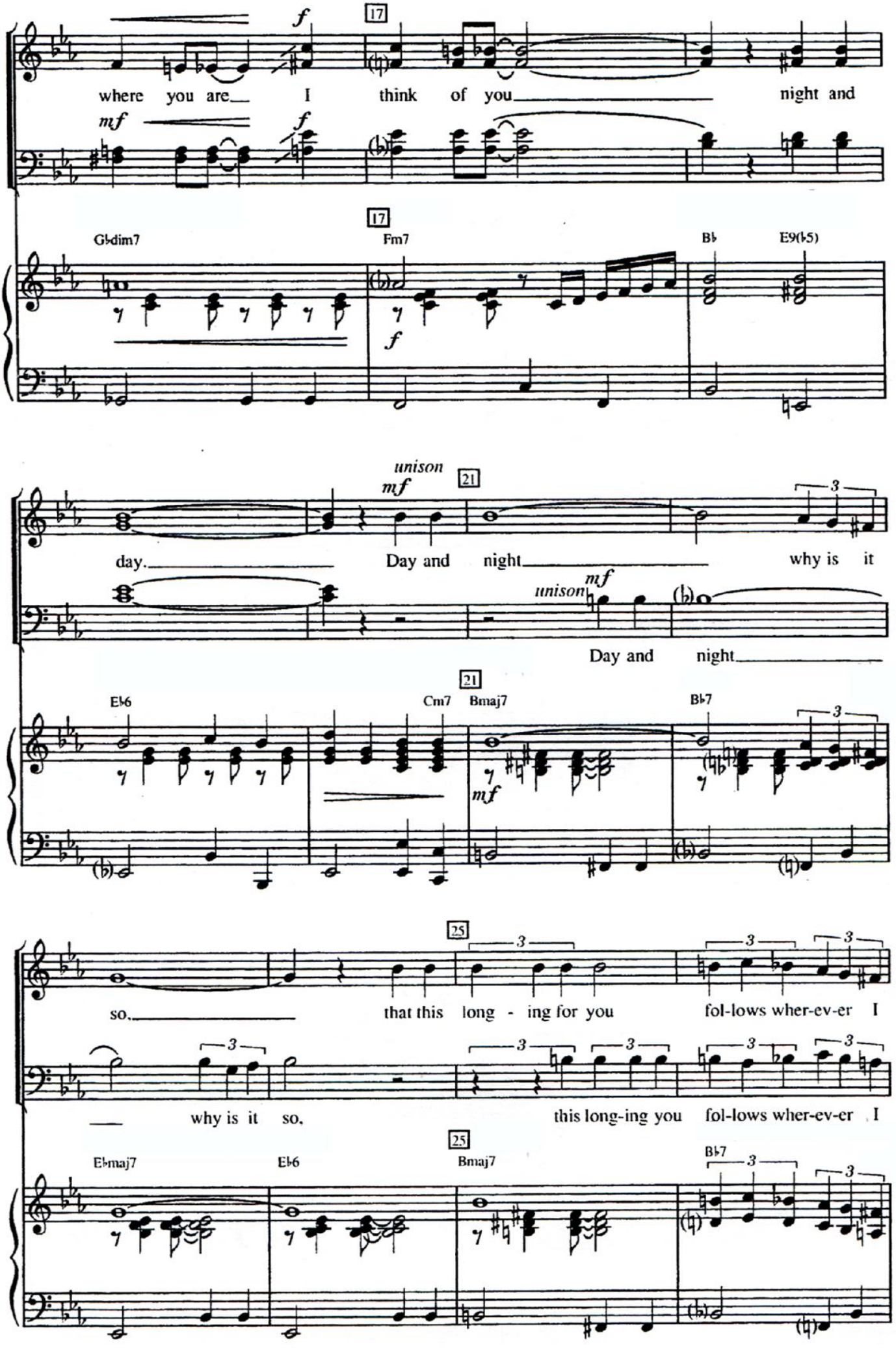
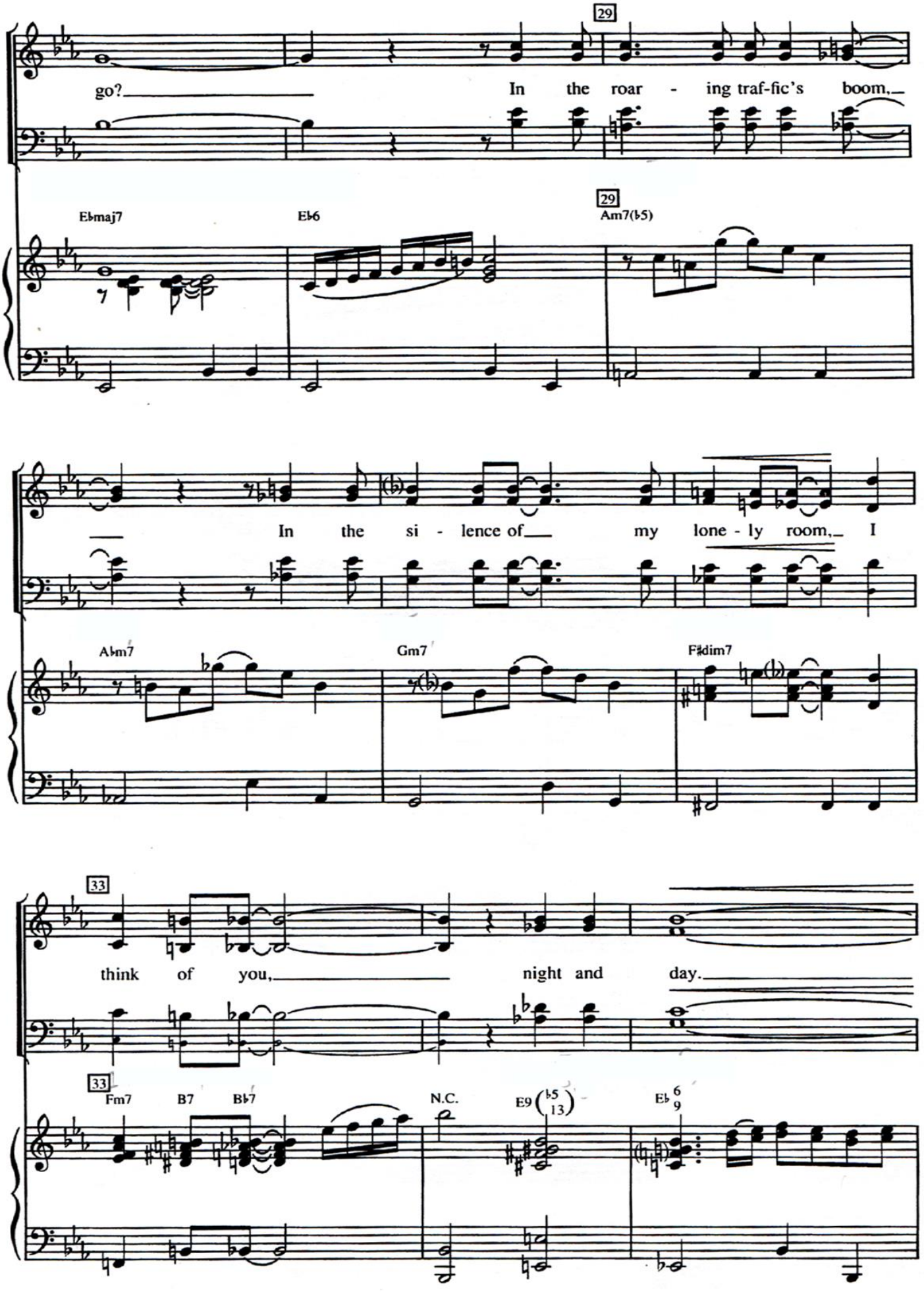
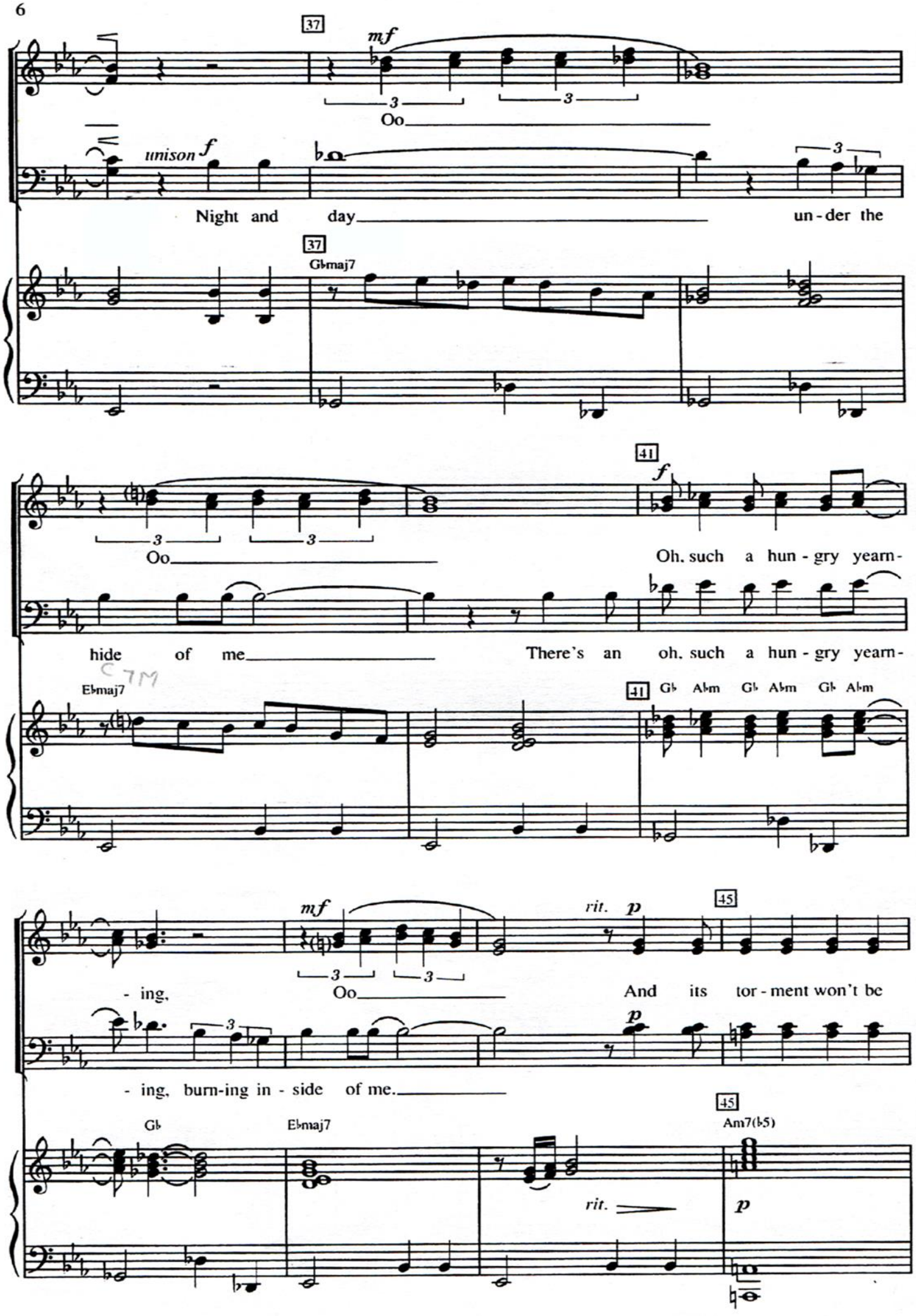
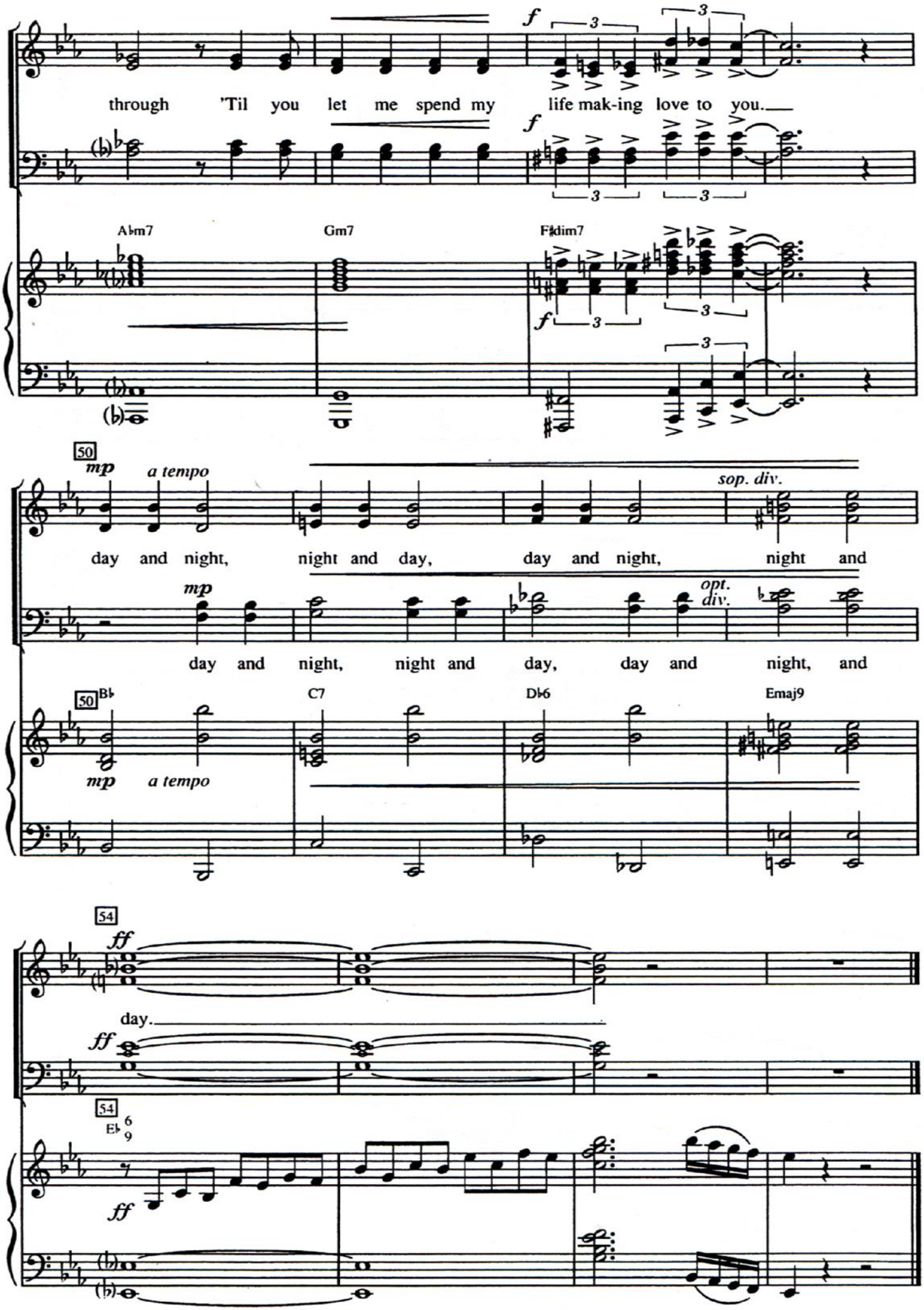

9
one,
On - ly you be-neath the
Eb6
Ebmaj7
Eb6
9
Bmaj7
3
unison
moon and un-der the sun.
Wheth - er
3
Bb7
3
Eb6
13
near to me or far, it's no mat - ter, darl-ing,
p
Oo
13
Am7(b5)
Abm7
Gm7


where you are I think of you night and
Gbdim7
17
Fm7
Bb
Eb9(b5)
unison
mf
21
day. Day and night why is it
unison
mf
Day and night
Eb6
Cm7
Bmaj7
Bb7
25
so. that this long - ing for you fol-lows wher-ev-er I
why is it so. this long-ing you fol-lows wher-ev-er I
Ebmaj7
Eb6
Bmaj7
Bb7


29
go?
In the roar - ing traf-fic's boom,
29
E♭maj7
E♭6
Am7(♭5)
In the si - lence of my lone - ly room, I
A♭m7
Gm7
F♯dim7
33
think of you, night and day.
33
Fm7
B7
B♭7
N.C.
E9 (♭5 13)
E♭ 6 9


37
mf
Oo
unison f
Night and day
un - der the
37
Gbmaj7
41
f
Oh, such a hun - gry yearn -
hide of me
There's an oh, such a hun - gry yearn -
Ebmaj7
41
Gb Abm Gb Abm Gb Abm
mf
rit. p
45
- ing,
Oo
And its tor - ment won't be
- ing, burn-ing in - side of me.
Gb
Ebmaj7
45
Am7(b5)
rit.
p


through 'Til you let me spend my life mak-ing love to you.
A♭m7
Gm7
F♯dim7
50
mp
a tempo
sop. div.
day and night, night and day, day and night, night and
mp
opt. div.
day and night, night and day, day and night, and
50
B♭
C7
D♭6
Emaj9
mp
a tempo
54
ff
day.
ff
54
E♭ 6/9
ff